

**Chiang Ching-kuo Foundation for
International Scholarly Exchange**

2013-2014 Annual Report

and Han Periods”. Known for his earlier study of the Han text *Duduan* by Cai Yong, in this paper, Professor Giele discussed a long series of private letters from sites and burials across the Han Empire, suggesting that their writing style and vocabulary are in stark contrast to the vast majority of early Chinese historical sources that are mostly state-related. These letters are important sources not only for the study of Han social relations, but also for understanding literary forms and genres in early China. The two seminar meetings enjoyed the participation of a large number of scholars and graduate students from New York and the surrounding areas who enthusiastically discussed the contents and arguments of these papers.

D. CCK-IUC Sponsored Publications

The Modern Chinese Literature from Taiwan Series at Columbia University Press published *From the Old Country: Stories and Sketches of China and Taiwan* by Lihe Zhong (Li-ho Chung, 1915-1960) in February 2014. This anthology of two novellas, ten short stories, and four short prose works, edited and translated by T. M. McClellan with a foreword by Tiejun Zhong (Tieh-jun Chung), is the first to present Mr. Lihe Zhong’s work in English. T. M. McClellan was born in Edinburgh and grew up in Tweeddale in the Scottish Borders. He earned his bachelor’s and Ph.D. degrees at the University of Edinburgh and specializes in modern Chinese literature. He is the author of *Zhang Henshui and Popular Chinese Fiction, 1919–1949*. Tiejun Zhong, literary writer on family daily life in Meinong (southern Taiwan), is Lihe Zhong’s third and only surviving son.

(3) The Chiang Ching-kuo Foundation Asia-Pacific Centre for Chinese Studies at The Chinese University of Hong Kong (CCK-APC)

The Board of Directors approved the establishment of the Asia-Pacific Centre for Chinese Studies (CCK-APC) in December 2005. Professor Billy So served as the Centre’s Director until his retirement in February 2011, when Professor David Faure succeeded him. The Centre operates under the supervision of a steering committee consisting of eleven scholars. Professor Ambrose King (former Vice-Chancellor, CUHK) recently completed his term as the chairperson of the Centre’s steering committee.

A. Accomplishments

a. Focus Project – Ancient Chinese Society and Religion

The project held an international conference on the topic “Old Society, New Faith: Religious Transformation of China and Rome, ca 100-600 CE)” on June 13-15, 2014. This conference involved some of the most established scholars of the Roman Empire and early imperial China, who worked together to formulate a comparative perspective for investigating the parallel historical phenomena of the interaction between a new religion and an old society -- in this case, the rise of Christianity in the Roman Empire and the arrival of Buddhism in China. The project received enthusiastic support from some Roman and Early Christianity historians such as Harold Drake (UCSB) and Michele Salzman (UCR), who observed exciting possibilities for advancing their understanding of early Christianity by making conscious comparisons with the experience of early Buddhism, and their

commitments to encouraging this project. On the other hand, scholars of early Buddhism also find this project to be extremely worthwhile. The project hopes to collect revised conference papers by the end of 2014, edit them in early 2015, and submit the final manuscript to Oxford or Brill by the end of 2015. Support from the CUHK-CCK Foundation Asia Pacific Centre for Chinese Studies will be clearly acknowledged in this publication.

b. Focus Project – Ming-Qing Studies

The Ming-Qing Centre invited Professor Elisabeth Köll from the Harvard Business School to give a talk on May 15, 2014, entitled “How Railroads Changed the Market Place: Commodity Flows and Distribution Patterns in Huabei from Late Qing to the Republican Period”. The talk was divided into two sessions: Professor Köll presented her findings during the first hour, but shared her experience of doing research in China with the graduate students for an additional hour.

Professor Wei Hua (Department of Chinese Language and Literature, CUHK) completed her term as the Principal Investigator of this Focus Area Project. Professor Sui-wai Cheung (Department of History, CUHK) succeeded Professor Hua as the new Principal Investigator.

c. Focus Project – Regional History and Heritage

The project has had a very active year of seminars and field work. This year, 23 seminars were held in the second half of 2013. Particular interesting developments have taken place in the Nanling hills, which historically separated the Lingnan area from the rest of China. Under the leadership of Tao Wu and Shi Xie of Sun Yat-sen University, special efforts have been made to develop field work in the area, and material coming to light suggests very early blending of indigenous peoples into the imperial state along the east-west route stretching from Guangxi to Fujian. Some of that development led to the ethnic classification of the indigenous peoples as Yao and She.

On April 8, 2014, Professor Peter Bol (Harvard University) delivered a workshop to introduce the China Biographical Database Project as well as China Historical GIS. The workshop generated considerable interest in applying computer-related technology to the group’s research.

Important progress was also made in North China research. Apart from the workshop on the Grand Canal, Mi Tian and Xinhua Qiao explored the construction of ethnic identity in Inner Mongolia and south Shanxi during the late Qing and early Republic periods.

d. The Tenth Annual Graduate Seminar on China (GSOC)

The 10th GSOC lasted for four days (January 8-11, 2014). A total of 48 participants were selected from among 132 applicants, including Ph.D. candidates from China, the US, the UK, Hong Kong, and other countries.

Organized by the Universities Service Centre for China Studies (USC) of The Chinese University of Hong Kong,

this year's GSOC aimed at promoting research on contemporary China, encouraging national and international exchanges among scholars of Chinese Studies, and broadening the perspectives of junior researchers.

e. Focus Project – Language and Society

The project organized the “Workshop on Historical Phonology-Morphology Interface in Chinese”, held on February 22, 2014, in Room 220, Fung King Hey Building of The Chinese University of Hong Kong. A total of 11 scholars from Hong Kong, Macau and China delivered speeches and shared their opinions at the workshop.

On February 28, 2014, the Focus Project invited Prof. Qiu-ying Qiao to give a talk on phonology at Room G06, Academic Building of CUHK.

f. Focus Project – Health and History

The project has covered expenses for hosting a delegation from Sun Yat-sen University (SYSU), our strategic partner in the field of “Health and History”, whose members came to discuss collaboration on initiating the Medical Humanities Research Project at SYSU on February 4. The delegation included Prof. Chunsheng Chen and Prof. Zhiwei Liu, both Vice Presidents, and Prof. Yang Gan, Dean of the Institute for Advance Studies in the Humanities, all of whom discussed collaborative issues on the development of academic exchanges and research projects on medical humanities.

On March 15-16, 2014, National Cheng Kung University hosted the Health and Humanities Symposium entitled “Going Global by Going Local: Medical Humanities in East Asia”. The “Health and History” Focus Project supported the travel costs of our CUHK colleagues, including Prof. Tai Fai Fok, PVC; Prof. Ping-chen Hsiung, Director of the Research Institute for the Humanities, CUHK; and Prof. Pui Yin Ho, Director of the Leung Po Chuen Research Centre, RIH; and also covered part of the expenses for the symposium. During this symposium, Prof. Ping-chen Hsiung chaired the panel entitled “21st Century Medical Education in Taiwan” presented by Prof. Chyi-Her Lin from NCKU. Moreover, the “Health and History” Focus Project also supported Dr. Jennifer Wood, a pioneer in the field of medical reform in the United States who is currently visiting CUHK, to join the aforesaid Health and Humanities Symposium to be held at Taiwan's National Cheng Kung University.

On March 30, the conference “Innovation and Reflection on Medical Humanities and Bioethics Education -- East Asian Perspectives” was held by National Taiwan University (NTU). Prof. Ping-chen Hsiung made a speech entitled “And Yet Miles to Go: Taiwan Health and Humanities in Global Perspective”.



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Last but not least, on April 25, the Mellon Project Medical Humanities (MedHum) Meeting was held in the conference room of the Research Institute for the Humanities (RIH) at the Leung Kau Kui Building, CUHK, with six CUHK MedHum members and internal collaborators as participants, namely Prof. Pui Yin Ho, Prof. Mu-chou Poo, Prof. Huso Yi, Prof. Saulius Geniusas, Prof. Paul Siu Nam Lee, and Prof. Diana Tze Fan Lee. The meeting discussed the previous activities related to the MedHum Project and future events as well, such as “Aging Well and Dying Well” thematic research activities.

g. Focus Project – Taiwan Research Centre

During the first half of the year 2014, four lectures and one conference about Post-World War II Hong Kong and Taiwan literature were successfully accomplished with funding and manpower from the “Taiwan Research” Focus Project. In addition, the proposal entitled “Focusing on Taiwan: Health, Peace, Memory (2014-2017)” has been approved by Taiwan’s Ministry of Education, and the Centre was awarded HK\$1,920,000 to organize a lecture series related to health and history. The project also hosted the renowned Taiwanese Director Ming-liang Tsai during the Consortium of Humanities Centers and Institutes (CHCI) Annual Meeting in June 2014.

III. General Affairs

1. Scholarly Activities Organized by the Cross-Strait Academic Exchange Planning Committee

In light of the potential increasing demand for Cross-Strait academic cooperation, the Foundation is attempting



Professor Helen Siu (middle) shares her research in the workshop “China-Africa Encounters in Asia”